

Black Athena Revisited: The Afrocentric Assault on the Origins of Western Civilization

In her book *Black Athena Revisited*, Mary Lefkowitz takes on the Afrocentric movement, which claims that ancient Greece and Egypt were black civilizations. Lefkowitz argues that the evidence for this claim is flimsy at best, and that the Afrocentric movement is motivated more by ideology than by scholarship.



Black Athena Revisited by Mary R. Lefkowitz

★★★★☆ 4.4 out of 5

Language : English
File size : 21381 KB
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Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 529 pages



The Afrocentric movement has been gaining popularity in recent years, particularly among African Americans. Proponents of Afrocentrism argue that the achievements of ancient Greece and Egypt have been stolen from black people, and that the true history of Africa has been suppressed by white scholars.

Lefkowitz argues that the Afrocentric movement is based on a number of false premises. First, Afrocentrists claim that the ancient Greeks and Egyptians were black because they lived in Africa. However, Lefkowitz

points out that there is no evidence to support this claim. In fact, the earliest depictions of ancient Greeks and Egyptians show them as having light skin and straight hair.

Second, Afrocentrists claim that the ancient Greeks and Egyptians borrowed their culture from Africa. However, Lefkowitz argues that there is no evidence to support this claim either. In fact, the evidence suggests that the ancient Greeks and Egyptians developed their own culture independently of Africa.

Third, Afrocentrists claim that the ancient Greeks and Egyptians were black because they were ruled by black pharaohs. However, Lefkowitz argues that there is no evidence to support this claim either. In fact, the evidence suggests that the pharaohs of ancient Egypt were not black.

Lefkowitz concludes that the Afrocentric movement is a myth. She argues that the evidence does not support the claim that ancient Greece and Egypt were black civilizations. She also argues that the Afrocentric movement is motivated more by ideology than by scholarship.

The Importance of Black Athena Revisited

Black Athena Revisited is an important book because it challenges the Afrocentric movement's claims about the origins of Western civilization. Lefkowitz's work is based on sound scholarship, and she provides a convincing argument against the Afrocentric movement.

Black Athena Revisited is also important because it helps to promote a more accurate understanding of the history of Africa. The Afrocentric movement has done a great deal of damage to the study of African history

by promoting false and misleading claims about the continent's past. Lefkowitz's work helps to correct this damage and provides a more accurate account of the history of Africa.

Black Athena Revisited is a valuable resource for anyone who is interested in the history of Africa or the origins of Western civilization. Lefkowitz's work is a powerful critique of the Afrocentric movement, and it provides a more accurate understanding of the history of these two regions.



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