

Keywords in Queer Sinophone Studies: Rethinking Sinophone Studies and Queer Theory in the 21st Century

Edited by Fran Martin, Amy Ling, and Xiaoping Wang



Keywords in Queer Sinophone Studies (Routledge Contemporary China Series) by Howard Chiang

★★★★★ 5 out of 5

Language : English
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Description

This book offers a comprehensive overview of the field of queer Sinophone studies, exploring the ways in which queer theory and Sinophone studies can be used to challenge and expand our understanding of both fields.

With contributions from leading scholars in the field, the book covers a wide range of topics, including:

- The history of queer Sinophone studies
- The relationship between queer theory and Sinophone studies
- The ways in which queer theory can be used to understand Sinophone literature, film, and culture

This book is an essential resource for anyone interested in queer studies, Sinophone studies, or the intersection of the two fields.

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Reviews



““This book is a major contribution to the field of queer Sinophone studies. It offers a comprehensive overview of the

field, and its essays are theoretically sophisticated and empirically rich. This book is essential reading for anyone interested in queer studies, Sinophone studies, or the intersection of the two fields."

-David L. Eng, author of *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy*



"This book is a groundbreaking work that challenges and expands our understanding of both queer theory and Sinophone studies. The essays in this collection offer new insights into the ways in which queer theory can be used to understand Sinophone literature, film, and culture. This book is a must-read for anyone interested in the intersection of queer studies and Sinophone studies."

-Amy Ling, author of *Between History and Theory: Chinese American Literary Studies*

Author Biographies

Fran Martin is Associate Professor of English at the University of California, Berkeley. She is the author of *Situating Gay and Lesbian Politics in Hong Kong: From Colonialism to Postcolonialism* and co-editor of *The Palgrave Handbook of Queer Sinophone Studies*.

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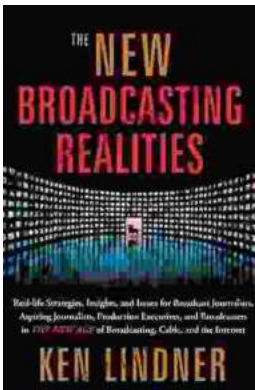
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