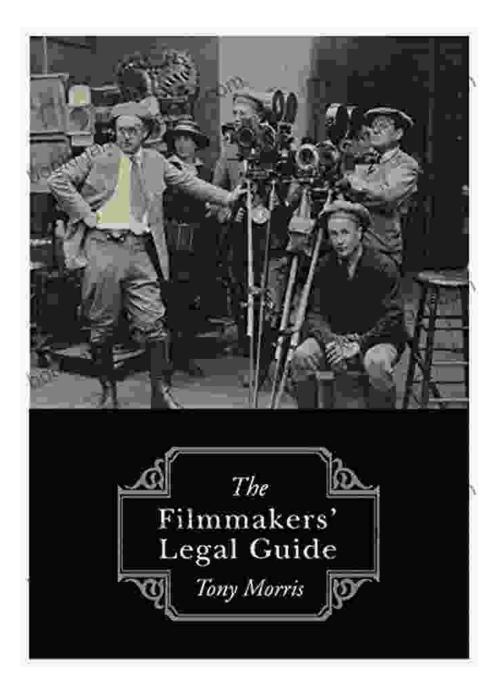
The Filmmakers Legal Guide Second Edition: Your Essential Guide to the Law of Filmmaking



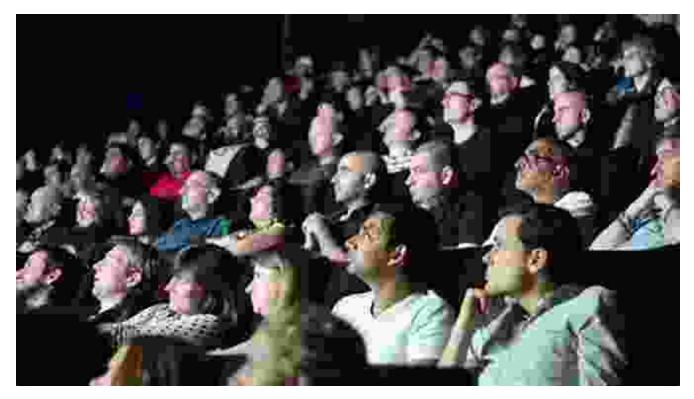
The Filmmakers' Legal Guide - Second Edition

🚖 🚖 🚖 🚖 👌 5 out of 5		
Language	: English	
File size	: 2449 KB	
Text-to-Speech	: Enabled	
Screen Reader	: Supported	
Enhanced typesetting	: Enabled	
Word Wise	: Enabled	
Print length	: 454 pages	
Lending	: Enabled	









Making a film is a complex and challenging process, and there are a lot of legal issues that filmmakers need to be aware of. The Filmmakers Legal Guide Second Edition is the essential guide to the law of filmmaking. This comprehensive and up-to-date book covers everything from copyright and contracts to insurance and distribution.

Whether you're a first-time filmmaker or a seasoned professional, The Filmmakers Legal Guide Second Edition will help you protect your rights and make sure your film gets made. This book is an essential resource for anyone involved in the filmmaking process.

What's New in the Second Edition?

The second edition of The Filmmakers Legal Guide has been fully revised and updated to reflect the latest changes in the law. This edition includes new chapters on:

- The Digital Millennium Copyright Act
- The Video Privacy Protection Act
- The Foreign Corrupt Practices Act
- The Tax Cuts and Jobs Act

The second edition also includes new sections on:

- Crowdfunding for films
- Self-distribution
- International film financing
- Film piracy

What Critics Are Saying

"The Filmmakers Legal Guide Second Edition is an essential resource for anyone involved in the filmmaking process. This book is a comprehensive and up-to-date guide to the law of filmmaking, and it covers everything from copyright and contracts to insurance and distribution. Whether you're a first-time filmmaker or a seasoned professional, this book will help you protect your rights and make sure your film gets made." - **IndieWire**

"The Filmmakers Legal Guide Second Edition is a must-have for any filmmaker. This book is a valuable resource that will help you navigate the legal challenges of filmmaking. It's a comprehensive and well-written guide that covers everything from copyright and contracts to insurance and distribution. I highly recommend this book to any filmmaker." - **Filmmaker Magazine**

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About the Author

Dan J. Kahan is an entertainment lawyer with over 25 years of experience in the film and television industry. He is the author of several books on the law of filmmaking, including The Filmmakers Legal Guide and The TV Showrunner's Legal Guide. Kahan is also a frequent speaker at film and television industry events.

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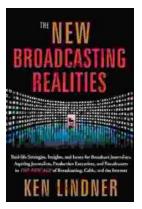
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