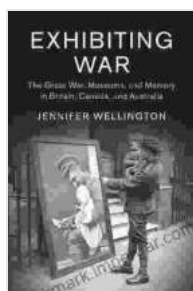


The Great War Museums and Memory in Britain, Canada, and Australia: Studies in the Cultural History of the First World War

Edited by Jonathan F. Vance

The Great War Museums and Memory in Britain, Canada, and Australia examines the role of museums in shaping cultural memory of the Great War in three Commonwealth countries. With contributions from leading scholars in the field, this volume provides a rich and diverse analysis of the ways in which museums have preserved, presented, and interpreted the war's history and legacy.



Exhibiting War: The Great War, Museums, and Memory in Britain, Canada, and Australia (Studies in the Social and Cultural History of Modern Warfare Book 53)

★★★★★ 5 out of 5

Language : English
File size : 24215 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 357 pages



The book is divided into three parts. The first part, "Museums and the Great War," provides an overview of the development of war museums in Britain, Canada, and Australia. The second part, "Memory and the Great War,"

examines the ways in which museums have shaped public memory of the war. The third part, "The Great War and the Present," explores the role of museums in contemporary debates about the war's legacy.

This volume will be of interest to scholars of the First World War, museum studies, and cultural memory. It will also be of interest to general readers who are interested in the history of the Great War and its legacy.

Reviews

"This is a timely and important book that makes a significant contribution to the study of the Great War and its memory. The essays are well-written and informative, and they provide a comprehensive overview of the role of museums in shaping cultural memory of the war. This book is essential reading for anyone interested in the history of the Great War or in the role of museums in shaping public memory." - **Jay Winter, Charles J. Stille Professor of History, Yale University**

"This is a valuable and thought-provoking book that offers a fresh perspective on the Great War and its memory. The essays are insightful and engaging, and they provide a nuanced understanding of the role of museums in shaping public memory of the war. This book is a must-read for anyone interested in the history of the Great War or in the role of museums in society." - **Margaret MacMillan, author of *The War That Ended Peace* and *The Rise and Fall of the British Empire***

Table of Contents

- 1.
2. Museums and the Great War

1. The Imperial War Museum: A National Memorial to the Great War
 2. The Canadian War Museum: Memory and Identity in a New Nation
 3. The Australian War Memorial: Shrine to the Fallen, Symbol of the Nation
3. Memory and the Great War
 1. The Great War and the Culture of Remembrance in Britain
 2. Memory and the Great War in Canada
 3. The Great War and the Shaping of Australian Identity
 4. The Great War and the Present
 1. The Great War and the Museums of the Twenty-First Century
 2. The Great War and the Politics of Memory
 3. The Great War and the Future of Museums
 - 5.

Bibliography

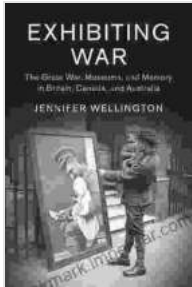
The book includes a comprehensive bibliography of primary and secondary sources on the Great War and its memory.

Index

The book also includes a detailed index.

About the Editor

Jonathan F. Vance is Professor of History at the University of Western Ontario. He is the author of *Death So Noble: Memory, Meaning, and the First World War* and the editor of *The Cambridge History of the First World War*.



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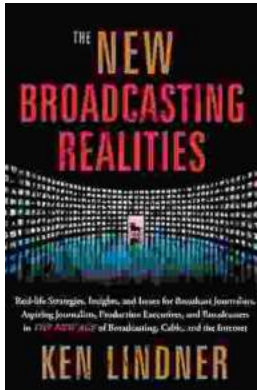
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